

# STRUM AND PICK PATTERNS

This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols  $\sqcap$  and  $\vee$  in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

**p = thumb**  
**i = index finger**  
**m = middle finger**  
**a = ring finger**

For example; Pick Pattern 2  
 is played: thumb - index - middle - ring

## Strum Patterns

1	$\frac{4}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
2	$\frac{4}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
3	$\frac{4}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
4	$\frac{4}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
5	$\frac{4}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
6	$\frac{4}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
7	$\frac{3}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
8	$\frac{3}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
9	$\frac{3}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$ $\sqcap$ $\vee$
10	$\frac{2}{4}$	$\sqcap$ $\vee$ $\sqcap$ $\vee$

## Pick Patterns

1	$\frac{4}{4}$	T A B	p	a m	i	a m
2	$\frac{4}{4}$	T A B	p	i	m	a
3	$\frac{4}{4}$	T A B	p	i	a m	i
4	$\frac{4}{4}$	T A B	p	i	a	i
5	$\frac{4}{4}$	T A B	p	i	a m	a m
6	$\frac{4}{4}$	T A B	p	i	a m	i
7	$\frac{3}{4}$	T A B	p	i	a m	i
8	$\frac{3}{4}$	T A B	p	i	a m	
9	$\frac{3}{4}$	T A B	p	i	a m	
10	$\frac{2}{4}$	T A B	p	i	a	

You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time ( $\text{♩}$ ) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.