STRUM AND PICK PATTERNS

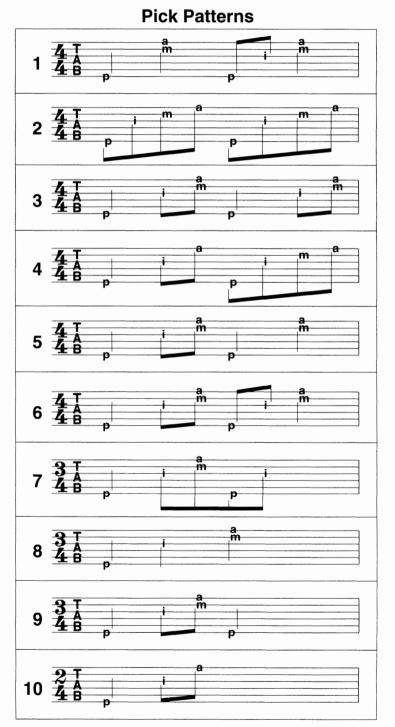
This chart contains the suggested strum and pick patterns that are referred to by number at the beginning of each song in this book. The symbols ¬ and ∨ in the strum patterns refer to down and up strokes, respectively. The letters in the pick patterns indicate which right-hand fingers plays which strings.

p = thumbi = index fingerm = middle fingera = ring finger

For example; Pick Pattern 2

is played: thumb - index - middle - ring

Strum Patterns 3 4 / 5 4 / 64/ 8 4 / 9 3 7 10 $\frac{2}{4}$



You can use the 3/4 Strum or Pick Patterns in songs written in compound meter (6/8, 9/8, 12/8, etc.). For example, you can accompany a song in 6/8 by playing the 3/4 pattern twice in each measure. The 4/4 Strum and Pick Patterns can be used for songs written in cut time (�) by doubling the note time values in the patterns. Each pattern would therefore last two measures in cut time.