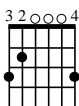


I-IV-V Chord Progressions

In The Open Position

G



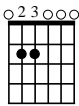
C



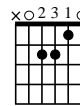
D7



E m



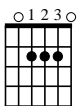
A m



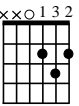
B7



A



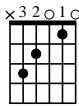
D



E7



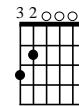
C



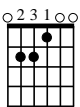
F



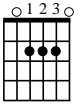
G7



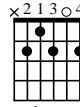
E



A



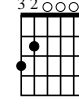
B7



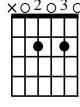
D



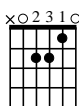
G



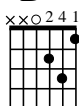
A7



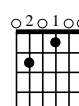
A m



D m



E7



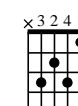
F



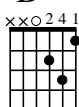
B \flat



C7



D m



G m



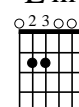
A7



B m



E m



F \sharp 7

